ROM November 1974

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Cover photo: aerial view of Charlton Island. See *Some Hazards of Publication* in the Inside ROM section of this issue. Photo by Jim Chambers.

Chairman's Newsletter

This month's Chairman's Newsletter will be devoted to the Members' Committee which was formed in the Spring of 1957 by a group of dedicated Museum members. Since that time, this volunteer group has been a great help in many areas of the Museum. While all their efforts are greatly appreciated, I would like to to take this opportunity to tell you of their most recent, typical venture — their special contribution to The Chinese Exhibition.

Perhaps the most obvious is the *Introduction to China* programme offered in ROM's own Chinese galleries This 45-minute programme provides a fascinating explanation of Chinese cultural history. The fee for this programme goes to the CEC-ROM.

Preparation for such a programme is quite involved. A script had to be prepared and submitted to the relevant department for approval, as is the case for all of ROM's tours. This time, though, the approval sought was not only that of the Museum's Far Eastern department but also of representatives from the People's Republic of China. The submitted script passed all stages with only minor changes — which emphasizes the outstanding abilities of ROM's Members' Committee tourers.

In addition to the script, tour guides had to be trained. While there are nine Members who regularly tour these galleries, the long run of this exhibition and the extensive programme required additional guides. At present eight regular Far Eastern guides and fifteen supplementary tourers present the programme. Each tourer began her training last January. Six two-hour sessions were presented in the galleries, a reading list was provided, and each guide attended the *Archaeology in New China* extension course given by the Museum last Spring, before she was ready for testing. The final step is presenting the programme before the critical eyes of another tourer.

Introduction to China programme in ROM's Chinese collection on the Third Floor.

The work of the tourers doesn't always end with the presentation of the programme. Questions such as 'was rhubarb transported in China during the T'ang Dynasty?' require research. While the tourers are well versed on ROM's collections, this type of enquiry is handed over to a Curatorial department. When an answer has been researched, the tour guide then personally sends the answer by post-card to whoever asked it. On one occasion an out-of-town visitor mentioned to a volunteer that she wanted to buy some English marmalade. With little time before the group's bus left, the volunteer got her car and drove the visitor to a shop where the purchase was made, returning to ROM in time for the bus.

There are many other duties carried out by the Members' Committee including acting as hostesses for visitors to ROM, greeting the many out-of-town groups, and selling tickets for the *Introduction to China* programme on the third floor. Another volunteer group, the Museum Volunteers, has been exceedingly busy during the past few months answering the many questions at the Information Desk. Often, over weekends and in the evenings, these people provide a very important personal link for visitors to the Museum.

Unfortunately I have had only a chance to gloss over the services of this wondrous group, services that are vital to the good relations ROM has with the public. To each and every one I extend gratitude.

Gordon D. Wotherspoon

G. D. Wotherspoon
Chairman, Board of Trustees

Spotlight

ROM World Civilization Tours

Two 1975 ROM World Civilization Tours, organized by the Royal Ontario Museum with the assistance of a member from the Members' Committee, provide excellent opportunities to visit different parts of the African continent.

The first, a Wildlife Safari to East Africa, will leave Toronto on February 26, returning March 16, 1975. This tour, limited to 25 people, will be under the guidance of Dr. C. S. Churcher, Research Associate with the Vertebrate Palaeontology Department. He will accompany the group to comment, identify, and answer questions. This is a rare chance to visit the unspoilt wilderness of the National Parks and Game Reserves of Kenya and Tanzania, and to view the vanishing wildlife as it existed thousands of years ago.

The ROM 1975 tour to Egypt, from April 10 to 24, will include visits to Cairo, the Pyramids at Giza and Saqqara, Alexandria, and a river cruise on the Nile, stopping at many of the historic sites along the Nile valley

A third ROM tour, a Viking – Scandinavian trip led by Dr. Walter Tovell, ROM Director, is being planned for August 1975. More details will be provided in future mailings.

Further information may be obtained by calling 928-6590.

Don't Forget

While The Chinese Exhibition is on, the Exhibition Sales Area is open during exhibition hours. This area carries books, slides, postcards, replicas, jewellery and a variety of items pertaining to the theme of The Exhibition. And you don't have to visit The Exhibition to visit the Sales Area.

Also for the duration of The Chinese Exhibition, the Members' Lounge will be open from noon to nine Monday through Saturday. We hope all members will take this opportunity to make use of the lounge during its extended hours. After The Exhibition we will return to the normal hours, as listed in Preview.

Chinese Exhibition Sales Area.

Bishop in Honan

The fascinating story of a man who made a lasting contribution to the Royal Ontario Museum is now ready for publication.

It is the story of Bishop W. C. White who, while Bishop in Honan, acted for ten years as agent for the Museum acquiring Far Eastern archaeological treasures. Bishop White obtained many outstanding and important artifacts, including finds from An-yang and Lo-yang, which make ROM's collection of archaeological material one of the most important in the world. When the Bishop retired from his post in 1934 Dr. Currelly appointed him the first Keeper of The East Asiatic Collection of ROM.

The Bishop White Committee, established after Bishop White's death in 1960 to provide an endowment fund in his memory, undertook to publish his biography. The author, Dr. Lewis C. Walmsley, spent several years in China and was closely associated with the Bishop at the Museum. The book *Bishop in Honan* (University of Toronto Press) will be available November 23, 1974, $10, ROM Book and Gift Shop.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

November 1974

The Chinese Exhibition
The Exhibition of Archaeological Finds of the People's Republic of China to November 16
The Chinese Exhibition is a unique public event. For the first time, some of the most important treasures ever unearthed from Chinese soil are on view in the western hemisphere. All 385 artifacts have been excavated during the past 25 years. The display represents more than half a million years of Chinese history. For this exhibition a number of special arrangements have been made. Please note the hours, admission fees and other details listed below. Main Floor.

Opening Hours
Monday to Saturday: 10 am to 10 pm
Sunday: 12 noon to 10 pm
Last admission one hour before closing time.

Admission
Includes entrance to ROM displays and galleries. Adults $2.50; accompanied children $1.00; senior citizens and students with identification $1.00; Advance Booking $4.50.

Catalogue
A descriptive catalogue with colour and black and white photographs is on sale for $4.50 at The Exhibition entrance; for mail orders send $5.50 cheque or money order payable to CEC-ROM to Information Services, ROM.

Exhibition Sales Area
Postcards, colour slides, books and posters associated with The Exhibition are available, as well as specially designed jewellery and replicas.

Advance Booking
To ease the problem of line-ups for visitors, advance tickets may be obtained by mail. These tickets, issued in limited numbers, permit immediate entry on the date specified, any time within the special period indicated on the ticket. Advance booking entry times are:
Tuesday, Wednesday, Thursday: 10:30 - 11:15 am; 11:15 - 12 noon; 4 - 5 pm; 5 - 6 pm.
Saturday, Sunday, Monday:
7:30 - 8:15 pm; 8:15 - 9 pm.
Make cheque or money order payable to CEC-ROM and write your name and address on back. Mail to Advance Booking, Exhibition Programme, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6.

Introduction to China to November 16
A programme in ROM's own famous Chinese galleries to acquaint the visitor with Chinese cultural history and enlarge appreciation of The Exhibition. Each programme is approximately 45 minutes long and limited to 30 persons. The cost is $1.00 per person.
Mondays (except holidays): 11 am and 1 pm.
Tuesday to Friday: 11 am, 1 pm and 7:30 pm.
Special groups may book the following times:
Tuesday to Thursday: 10:15 am, 12 noon, 3 pm.
For details write to Advance Booking.

Faces of Old China to November 16
Photographs of China, taken during the first decade of the 20th century and acquired by ROM in 1928. The collection features people, as well as street scenes and architecture. Lower Rotunda.

Folk Arts of Old and New China to November 30
Hand-dyed batiks, elements of dress, basketry, lacquer and folk prints, as well as pottery or stonewares. Third floor, Far Eastern Textile Gallery XVI.

Visions of Cathay to November 16
Fabrics of the East have aroused enthusiasm in the west since ancient times. The vision of Cathay, inspired by these Oriental luxuries, found expression in Western decorative arts. The display includes chinoiserie fabrics that imitate, suggest and evoke the luxury of Cathay. Second floor, Textile Gallery. (Tours Mondays at 2 pm.)

Film Programme to November 14
To complement the Exhibition of Archaeological Finds of the People's Republic of China, ROM Theatre, admission $1. Tuesdays, Wednesdays and Thursdays at 7 and 8:30 pm. Programme about one hour long.
List of Films:
One Nation Many Peoples; by Felix Green
Self Reliance; by Felix Green
Eight or Nine in the Morning by Felix Green
New Discoveries in Archaeology
Historic Relics Unearthed During the Cultural Revolution
On Perilous Peaks Dwells Beauty in Infinite Variety
Sparkling Canals of Shaoshan
China Today
The White-Haired Girl
Acupuncture Anaesthesia
See notice board for daily programme.
Programme subject to change.

Sunday Film Programme to November 10
ROM Theatre, free with Museum admission.
Two hours of films about China will be shown at 2:30 and 7:30 pm.

Stamps November 1 to December 15
Selected pages from the Douglas Duncan gift collection of France. Stamp Corner, Lower Level.

ROM Film Programme 74/75

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

Sunday Evening Films

November 24 to March 16, 1975
Sundays at 7:30, ROM Theatre. Free
A programme of films stressing another kind of living. Arranged to appeal to an audience of adults, high school and college students. Programme subject to change.

November 24
The Hunters (71 min): looks at the life of the Kung Bushmen of the Kalahari Desert, and the problems and techniques in their search for game.

December 1
Nanook of the North (55 min): directed by Robert Flaherty in 1920-21 on the east coast of Hudson Bay. Portrays the struggle of an Eskimo family against cold and hunger.
Snow Monkeys (7½ min) a beautiful study of these monkeys in the mountains west of Tokyo.

December 8
Szvit (Suite; 7 min): an animated Hungarian folk song suite.
Xylophones for Dancing (18 min): filmed in Ghana, shows the making of a xylophone and its use in providing music for dancing.
Vijay Raghan Rao (Flute; 29 min): Vijay, who lives in Bombay, teaches, performs and researches aspects of Indian folk music.
I Am a Guitar (10 min): Ignacio Fleta, world-renowned classical guitar maker, creates one of his masterpieces.

December 15
Le Million (90 min): an appealing story of two friends, one a painter, the other a sculptor, and how they set out to solve their money problems.

January 5
The World of Apu (106 min): the final in Satyajit Ray's trilogy on Apu. His manhood in Calcutta, his tragic marriage, and his relationship with his young son.

January 12
Making Silver Thread and Manufacturing a Necklace (14 min): shows all the stages involved in the process, using very simple but ingenious tools.
The Wheelwright (20 min): a view of one of the few remaining wheelwrights and the making of a wheel.
In Praise of Hands (30 min): the dignity of human creativeness and the excellence of craftsmen from all parts of the world.

January 19
Gardens of Japan (16 min): the innate love of the Japanese for nature is revealed in their perfection of the art of the landscaped garden.
Tokyo – the 51st Volcano (51 min): a profile of the world's largest city and its problems which are sometimes quite volatile.

January 26
The Sutton Hoo Ship Burial (25 min): retraces the discovery and excavation of the buried ship first discovered in 1939.
Geology and Man – The Restless Earth (19 min): man, a recent addition to the four and one half billion year history of earth, and how he affects this planet's geology.
The Warrior Pharaohs (20 min): how the introduction of the horsedrawn chariot to Egypt in the 18th century B.C. caused significant changes, not only in warfare, but also in Egyptian society.

February 2
Hidden Structure (50 min): from The Ascent of Man series by Dr. Jacob Bronowski; tells of chemistry and the cutting tool of fire; the discovery of copper, bronze, the science of metallurgy; gold and the alchemist.

February 9
Eskimo Artist – Kenojuak (20 min): the life and sources of inspiration of Kenojuak, an Eskimo artist.
Navajo: the Fight for Survival (50 min): a look at America's largest Indian tribe and the people's fight to maintain their language, rituals and ceremonies, against the inroads of white man's culture.

February 16
New Guinea Mosaics (10 min): artifacts from ROM's New Guinea collection with suggestions as to what role some of them play in the culture of the people.
Kalogeros (17 min): an annual ceremony to assure fertility based on Dionysiac worship, performed in Serres in Northern Greece.
Exeter (28 min): a look at this rich and living church – Exeter Cathedral – built over three generations, from 1260 to 1330, in the English decorated style.
Buddhism, Man and Nature (14 min): the Buddhist concept of man as part of nature, a philosophy which leads to the joyous acceptance of life.

February 23
Three Looms Waiting (50 min): the success of Mrs. Dorothy Heathcote's methods of teaching drama, use of improvised form which is spontaneous and personally involving to the student.
Games (20 min): a simple story, visually told, of a boy's reaction to ROM's art treasures.

March 2
Circadian Rhythms (18 min): a short sketch about a new science, the research of rhythms.
Life As It Flows (13 min): objects in ROM and how they relate to present day society; how man has used his environment, both in the past and present.
People Out of Time (40 min): the Bindibu tribe and how it continues to survive under stone-age conditions in the Great Sand Desert of Australia.

March 9
Man of Aran (80 min): a film by Robert Flaherty, made in 1932-34, showing the daily events of man's life on one of the sea-stormed isles of Aran.

March 16
Dream of Wild Horses (9 min): a cinematic poem of the wild horses of the Camargue District of France.
Baobab: Portrait of a Tree (53 min): the baobab tree, which lives about 250-500 years, and how it is used by various forms of life around it.

Sunday Family Films

November 24 to March 16, 1975
Sundays at 2:30, ROM Theatre. Free with Museum admission
A film programme designed for the enjoyment of the entire family. Programme subject to change.

November 24
Banraku (Puppet Theatre of Japan; 20 min): this unique puppet theatre is explained in detail.
Japanese Doll (16 min): a fascinating glimpse at Japanese doll-making.
Kayuga Hime (The Princess of the Moon; 18 min): animated dolls relate an ancient folktale.

December 1
Nanook of the North (55 min): directed by Robert Flaherty in 1920-21 on the east coast of Hudson Bay. Portrays the struggle of an Eskimo family against cold and hunger.
Snow Monkeys (7½ min): a beautiful study of these monkeys in the mountains west of Tokyo.

December 8
I Am a Guitar (10 min): Ignacio Fleta, world-renowned classical guitar maker, creates one of his masterpieces.
Szvit (Suite; 7 min): an animated Hungarian folk song suite.
Pan (22 min): a young Dutch boy interacts with the sights and sounds of nature around him.
Pas de Deux (13½ min): a study in the grace of the dance, a multi-image effect.

December 15
Le Million (90 min): an appealing story of two friends, one a painter, the other a sculptor, and how they set out to solve their money problems.

January 5
The Caterpillar and the Wild Animals (7 min): an African folktale about a caterpillar who fools the great jungle animals into thinking he is an invincible creature.
The Making of a Natural History Film (52 min): photographer-scientists reveal the techniques they use to film life in nature, both on land and underwater.

Glass (10 min): craftsmen of the Netherlands demonstrate their skill in blowing and moulding glass.
Wedgwood (17 min): how modern production techniques are allied to craftsmanship to make some of the world's finest tableware.
Making Silver Thread and Manufacturing a Necklace (14 min): shows all the stages involved in the process, using very simple but ingenious tools.
The Wheelwright (20 min): a view of one of the few remaining wheelwrights and the making of a wheel.

January 19
Ellesmere Land (28 min): an exploration of the delicately balanced eco-system of this barren Arctic island now threatened by man's search for oil.
Birds of the Galapagos (14 min): shows the unique environment of the Galapagos Islands and how it affects animal life.
Lion (11 min): observes lions hunting, playing and relaxing.

January 26

A Visit from Space (11 min): a Yugoslavian cartoon about a little girl who meets an inhabitant from a distant planet.

People Out of Time (40 min): the Bindibu tribe and how it continues to survive under stone-age conditions in the Great Sand Desert of Australia.

The Warrior Pharaohs (20 min): how the introduction of the horsedrawn chariot to Egypt in the 18th century B.C. caused significant changes, not only in warfare, but also in Egyptian society.

February 2

A Chairy Tale (10 min): the impromtu revolt of a kitchen chair which is tired of being sat on, forms the basis of an ingenious pantomime routine.

Mzima: Portrait of a Spring (53 min): an insight into animal life and the interdependence of animals in and around the many springs of Kenya's Tsavo National Park.

February 9

Brake Free (6 min): a dizzying descent by rail from the top of Mount Washington.

Fantasy of Feet (8 min): stills, film and animation of all kinds of legs, feet and shoes – walking, running and dancing.

T is for Tumbleweed (15 min): the racing, creeping, leaping travels of a tumbleweed and the encounters it has with people, animals and things.

Secret in the Hive (33 min): detailed, analytical illustration of how the honey bee colony lives in perfect order.

February 16

The Romance of Transportation in Canada (11 min): animated figures independently portray successive stages in the development of transportation in Canada.

Canada (28 min): a film tapestry of Canada, its varied climate and its people.

The Railrodder (25 min): in one of his last screen appearances, Buster Keaton excels in the role of a railroad vagabond crossing Canada on a small motorized hand cart.

February 23

The Ugly Duckling (10 min): film adaptation of the famous tale by Hans Christian Andersen.

The Cow (11 min): a study of cows, presenting close-up views of colours, textures and the activities of a new-born calf.

Pigs (11 min): portrays the images and sounds evoked by a group of piglets sleeping, eating and exploring the barnyard.

Niok (29 min): the touching story of an orphaned baby elephant of Cambodia, and of the young master who adopts him.

March 2

Tarantella (5 min): animated feet of various nationalities dancing energetically to the lively music of Tarantella.

The Mime of Marcel Marceau (23 min): the relationship between the mastery of technique and its effective utilization is demonstrated by juxtaposing scenes of Marceau teaching movement to a mime class with shots of him on stage.

Statues Hardly Ever Smile (18 min): the spatial environment of the Brooklyn Museum plays host to the imaginations of a group of children as they explore and relate to the collection.

Dan, Mac and Me (9 min): school-children become amateur archaeologists as they participate in a "dig" on an early Indian site.

March 9

Alexander Nevsky (107 min): Sergei Eisenstein's epic film of the overthrow of the powerful Order of the Teutonic Knights in 1242 by the people of Novgorod under their Prince Alexander Nevsky.

March 16

The Daisy (6 min): animated story of a daisy that outwits a mean, nasty man but succumbs to the innocent charm of a trusting little girl.

Baobab: Portrait of a Tree (53 min): the baobab tree, which lives about 250-500 years, and how it is used by various forms of life around it.

Cover photo: *Canadian Voyageurs,* oil painting by Arthur Heming, painted 1915, in ROM's Canadiana collection. From the film *Life as it Flows.* Sunday Evening Films, March 2, 1975.

Canadian Watercolours and Drawings to January 1, 1975
Selected works of art providing a unique pictorial record of the Canadian scene from 1757 to 1930. This major exhibition, drawn from ROM's Canadiana collection, is designed to complement the recently published *Canadian Watercolours and Drawings in the Royal Ontario Museum* by Mary Allodi of the Canadiana department. This outstanding two-volume set represents the first complete catalogue of this collection and is the result of many years of research. The set will be available for $30.00 at ROM's Shops. The exhibition is on view at the Sigmund Samuel Canadiana Building.

Probing the Planets to December 1
The scientist's laboratory is no longer the Earth, all the planets known to antiquity are available for his study. Spacecraft have visited or will be visiting Mercury, Venus, Mars, Jupiter and Saturn. The show *Probing the Planets* look at the most recent data from the Pioneer and Mariner spacecraft expeditions. Theatre of the Stars, McLaughlin Planetarium. Show times listed below.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 8 pm
Saturday: 2, 3:30, 7:30, 9 pm
Sunday: 2, 3:30, 5, 7:30 pm
Holidays: 2, 3:30 pm
Shows last about 50 minutes. Theatre tickets are $1 which includes admission to the building displays and Museum. Children under the age of six are not admitted to the Theatre.

Harvest '74 November 22 to March 31, 1975
A selection of items acquired by the Textile Department during 1974. Second Floor, Textile Gallery. Tours Tuesdays at 2 pm.

In The Eye of The Beholder to March, 1975
From exquisitely simple jade jewellery to elaborate feathered head-dresses, this display, drawn from ROM's collections, focuses on jewellery and personal accessory from the late Bronze Age through the 19th century. Genre and portrait paintings in the adjoining gallery augment this theme. Third floor, Lacquer Alcove.

Lectures

The Ingenious Beilbys Monday, November 4 at 8:30 pm, ROM Theatre. Free
An illustrated lecture by James Rush, one of Britain's foremost authorities on English glass. Rush will discuss the medieval city of Newcastle-upon-Tyne and its growth into the largest glass producing centre in the world during the 18th century, as well as the Beilby family who fashioned the priceless Beilby glass.

The Temple of Medinet Habu
Thursday, November 21 at 8:30 pm
Planetarium Lecture Room. Free
An illustrated lecture by Professor Edward K. Wente of the Oriental Institute, University of Chicago. Wente will discuss the religious significance and functions of the temple located on the west bank of the Nile at Luxor and the role the temple played in the life of the community. Sponsored by the Society for the Study of Egyptian Antiquities.

South German Architecture of the Baroque Period Monday, November 25 at 8:30 pm
ROM Theatre. Free
An illustrated lecture by Dr. Franz Prinz zu Sayn-Wittgenstein, Chief Conservator at the Office for Preservation of Historic Monuments in Bavaria, has written several books pertaining to the subject he will discuss – architecture of the Baroque period in Bavaria.

ROM Services

ROM Public Hours, 100 Queen's Park
During The Chinese Exhibition the other galleries in ROM will be open as usual.
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library, on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays from 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 pm. The Dinosaur Den children's cafeteria on the Lower Level closes at 4 pm.

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West. Free Admission.
Monday to Saturday: 10 am to 5 pm
Sunday: 1 – 5 pm

Information
Museum: 928-3690
Planetarium: 928-8550
Chinese Exhibition: 928-6660

Member's Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12 – 5 pm; Tuesday to Friday: 12 – 9 pm.

ROM Shops

Jewellery from around the world – China, Mexico, Canada, Iran, Brazil, Turkey, Africa and India – is this month's feature in the Book and Gift Shop. Also available are mini-turtles hand carved from semi-precious gemstones. And don't forget the wide selection of Christmas cards, calendars and ornaments. ROM's Shops are great places to browse; come in and look around.

Book and Gift Shop Hours

Tuesday to Thursday: 10 am to 9 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1 – 5 pm

Christmas Card Booth

In the Main Rotunda is now open Monday to Friday during regular Museum hours.

ROM Membership

Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Member's Lounge, a 10 per cent discount on purchases over $2.00 at ROM's Shops, invitations to preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15. Lifetime membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. Call 928-3704 or write to the Membership Office.

Tours

ROM Gallery Tours

Weekdays, except holidays. Free with Museum admission. Tours subject to change.

Nov.	at 12:15	at 2
4	Highlights of the ROM	Visions of Cathay – Textiles
5	" " " "	Planetarium
6	" " " "	A New Look at Dinosaurs
7	" " " "	Planetarium
8	" " " "	Native Peoples of Canada
11	Highlights of the ROM	Visions of Cathay – Textiles
12	" " " "	Planetarium
13	" " " "	Arts of Ancient Egypt
14	" " " "	Planetarium
15	" " " "	The Changing Earth
18	Ancient Greece	English Porcelain
19	French Furniture	Planetarium
20	Mesopotamia and Iran	Death Among the Egyptians
21	Gemstones	Planetarium
22	Medieval Europe	18th Century, the Age of Elegance
25	European Glass	Windows on Nature's World
26	Faces of Ancient Rome	Harvest '74 – Textiles
27	Evolution of Mammals	Catch a Falling Star
28	English Period Rooms	Planetarium
29	The Enigma of the Etruscans	Buddhist Art

Planetarium Tours

Every Tuesday and Thursday at 2 pm in the McLaughlin Planetarium

Canadiana Tours

Every Wednesday at 12:15 pm in the Sigmund Samuel Canadiana Building

November

6 About Time and Clocks
13 General Tour
20 The Story of Silver
27 Canadian Glass

Textile Tours

Visions of Cathay,
Mondays at 2 pm until November 16.
Harvest '74,
Tuesdays at 2 pm starting November 26.

Preview cover: Polychrome woodblock Printed Cotton. French. Probably Oberkampf factory, 1780s. From the *Harvest '74* exhibition, Textile Gallery.

Some Hazards of Publication

Normally I don't regard the publication of a Museum manuscript as a particularly strenuous undertaking. As a rule, any attendant problems are either academic or financial and are sorted out through a series of meetings or discussions. But there can be notable exceptions. I encountered one last winter when the publications editor and I were examining the illustrations for my forthcoming book on Thomas James, the 17th century English explorer. We had taken the photographs on Charlton Island during the summer when we had been excavating the site of a depot built by the Hudson's Bay Company in 1681. Yet, as was pointed out, Captain James had **wintered** there. I had to agree that our balmy summer pictures were not quite appropriate.

So, a few days after this discussion, on February 7, 1974, Jim Chambers from ROM's photography department, and I were headed for Charlton Island in James Bay – about 400 miles north-northeast of Sudbury. In Moosonee we chartered a ski-equipped plane and headed out to the island which we knew but had never before visited in the winter. We knew that James Jolly, a Cree Indian and our former guide, was trapping on the island with his brothers, and that the men probably had their wives and children with them. But we didn't know exactly where they would be, or what facilities they might have, so we went fully equipped.

In addition to Jim and myself, there was a support staff of four experienced northerners, a tent and small wood stove, enough grub to last for about five days, a snowmobile, spare gas, sleeping-bags, photographic equipment and all of our personal gear.

From the air, the frozen bay was a cold, alien thing with patches of open water that looked oily and menacing. Below us, and in a wide circle around us, everything was sharp and clear; only the edges of the circle were blurred by an enveloping ground-haze that limited visibility to some five or six miles. Within the circle the bay was scarred by old and imperfectly healed wounds – cracks where the ice had been broken into large, irregular slabs now frozen solidly together again. It looked like a microscopic section through a gigantic piece of tissue, with each slab of ice representing an individual cell. As the plane droned slowly eastward, I thought, a little uncomfortably, that we might indeed be moving across the stage of some cosmic microscope, and glanced anxiously over my shoulder.

When we arrived at Charlton Island, the 70-year-old Hudson's Bay Company buildings on House Point stood out sharply against the snow, while the landing-strip on the frozen channel between the Point and Danby Island was marked out by two lines of small spruce trees set upright in the snow. As the pilot circled to examine the home-grown airport, a cluster of people quickly formed in front of the old staff-house.

When we landed we discovered that the group of people included Mrs. Jolly, the mother of the three brothers who were away on their trap-lines, her three daughters-in-law, and eleven grandchildren.

After unloading the plane we borrowed a sled from Mrs. Jolly, started the snowmobile, and hauled our gear up to the district manager's old house where we had stayed the summer before. Jim meanwhile, had climbed aboard a pair of snow-shoes and was off taking pictures. As soon as we settled in, I too set off on snow-shoes to see what our archaeological site looked like in the winter. The only way I could locate our old diggings, however, was by taking bearings on trees that I recognized. The area was now a smooth, snow-covered plain. Bathed in brilliant sunshine, and with the temperature only a few degrees below zero, the place was magnificent. But it would be a different story if the temperature should drop to 40 below, or if a blizzard should come howling out of the north. And shuddering to think of what it would be like if the two were to coincide, I scurried back to camp.

Helping to prepare dinner would be more congenial, I thought, until I got into the cabin and found the cook peeling raw eggs. As they were frozen solid, he was paring them with a butcher-knife as one would peel potatoes, then tossing their naked bodies into a kettle where they bounced about like ping-pong balls. After supper, I tried to write a detailed account of the day's activities, but it was just too cold, so I sketched in the rough outline, and called it a day.

The mechanics of sleeping can be quite tricky when the temperature indoors drops to 15 or 20 below zero at night. Getting into a sleeping-bag is not too difficult. With proper planning, you can slip out of your shoes and parka, put on your night-cap (the kind you wear) and slither into your sleeping bag while still retaining most of your body heat. Getting up, however, is another matter. First, you are awfully cold; second, you look at your parka, calculate the distance you will have to leap, and admit that there is no possible way to make it from your sleeping bag to that parka without freezing your already icy feet. Clearly, you must put on your shoes first, whatever the attendant hazards. This, on the other hand, raises certain peripheral problems. And while I was trying to sort those out, one of the men, adopting a less philosophic stance, got up and started the fire.

Jim left immediately after breakfast, laden with cameras and determination. All day he cruised around the island on snowshoes or on the snowmobile. And when he ran out of daylight in the late afternoon, he went over to the old staff-house and photographed the family by lamp-light while I visited with Mrs. Jolly. Later that evening he decided that we had all the pictures we needed; the problem, therefore, had been solved and we could now relax. Feeling rather good about the whole thing, I poked my head out of the sleeping bag and invited the crew to join me in a few rousing choruses of "Archaeology Forever". For some odd reason there was no reply, so I rolled over and fell asleep to the echo of Annie Jolly, gently rocking her baby, and singing a hauntingly beautiful lullaby in Cree.

Walter A. Kenyon
Office of the Chief Archaeologist

The Strange and Mysterious Voyage of Capt. Thomas James vividly tells the story of Captain James' trip to Charlton Island in 1631, the incredible hardships he and his crew endured over the winter on this sub-Arctic island, and of his return to England in 1632. Walter Kenyon, an archaeologist at the Royal Ontario Museum, has taken this exciting diary and put it into modern English for today's reader. The book is currently in preparation to be published by ROM this winter.

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